

Meet the jurors of *Now in Technicolor*, a juried exhibition at ArtsWorcester



Joshua Croke, founder of Action! by Design, is a designer, coalition builder, and futurist working at the intersection of art, technology, and society. President of Love Your Labels, they create LGBTQ+ youth programs that work to eliminate stigma, bias, and shame in society and support young people. Josh's client projects have received awards and recognition including Best of Innovation at CES, Fast Company's Innovation by Design Award, and Oprah's Favorite Things. Accolades include BEQ Pride Magazine's LGBT Leaders Under 40 (2020), Worcester Business Journal's 40 Under 40 (2019), Boston Spirit Magazine's 30 Under 30 Young Trailblazers (2017), and Key to the City of Worcester (2016). Josh sits on the board of the Worcester Education Collaborative and Living in Freedom Together (LIFT) and is a incorporator for the EcoTarium Museum of Science & Nature and the Greater Worcester Community Foundation.



A professor in the Studio Art Program at Clark University, **Stephen DiRado** has over 40 years' experience in the field of documentary photography, filmmaking and conceptual art. He is a recipient of a John Simon Guggenheim in 2012, Bob and Diane Fund in 2019, two fellowships from the Massachusetts Cultural Council and two fellowships from the Massachusetts Artist Foundation. DiRado's book *With Dad*, published by Davis Publications in 2019, illustrates a loving and changing relationship between father and son as Stephen's father succumbs to Alzheimer's. Presently DiRado is documenting the societal effects of Covid-19.



Birgit Straehle is an Associate Painting Conservator at the Worcester Art Museum and volunteers as a Creative Consultant for the Sprinkler Factory Art Gallery in Worcester. Her accolades include WAM's *Frances A. Kinnecutt Award* in 2007, a 2017 Citation from the State Senate of Massachusetts for *Dedication to Promoting The Arts in Worcester*, inclusion in the *Leadership Worcester Class of 2019*, and selection as one of Worcester's "Power 50" by the *Worcester Business Journal* in 2021. Birgit received a Master of Arts in Art History with minors in Mediaeval History and New History from the University of Braunschweig, Germany, later attaining a master's degree in Paintings and Sculpture Conservation from the University of Applied Sciences in Cologne, Germany.