A thank-you for our early supporters

Nationally-renowned photographer Stephen DiRado is donating a generous—but limited—edition of photographic prints to *Framing The Future*. Directly commissioned by ArtsWorcester, these prints, numbered and signed, are exclusive to this project, and will not be reprinted in this size and on these papers again.

Stephen DiRado, a founding member of ArtsWorcester and a mentor to artists in all media, has received fellowships from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, the Massachusetts Cultural Council, and the Massachusetts Artist Foundation. His work has been exhibited in solo and group exhibitions at museums and galleries including the Museum of Fine Arts (Boston), Museum of Fine Arts (Houston), deCordova Museum, the Worcester Art Museum, the Fitchburg Art Museum, MTA, Transit for Arts (Penn Station, New York City), and, of course, ArtsWorcester.

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Your gift is tax-deductible to the extent allowed by law in the year paid. The fair market value of these prints represents a potential net gain in a secondary sale (after auction house or gallery commission and fees, approximately half the sale price) For the pigment prints, a fair market value would be $250 each; the silver gelatin prints, $1,000 each.

First, select the portfolio package that corresponds to your donation level:

☐ **Portfolio I (≥$1,000)**: You'll receive one (1) archival pigment print of a photograph from Series I.

☐ **Portfolio II (≥$2,500)**: Your choice of three archival pigment prints **or** one silver gelatin contact print of photographs from Series I.

☐ *Archival Pigment Prints (3)*

☐ *Silver Gelatin Contact Print (1)*

☐ **Portfolio III (≥$5,000)**: Your choice of five archival pigment prints **or** two silver gelatin contact prints of photographs from Series I and Series II.

☐ *Archival Pigment Prints (5)*

☐ *Silver Gelatin Contact Prints (2)*

The archival pigment prints are 10″×12.5″, on museum-quality paper. The silver gelatin contact prints are 11″×14″, on silver gelatin fiber-base paper.

Next, select your photograph(s) based on the portfolio options you selected:

SERIES 1

☐ *Aquinnah MA, August 27, 2008*

☐ *Aquinnah, MA, July 28, 2016*

☐ *Jacob's House Still Life No. 15, 1987*

☐ *Still Life Orchid, 1990 (First Prize at ArtsWorcester's Fourth Biennial)*

☐ *Still Life No. 35, Grater, 1990*

SERIES 2

☐ *Artist John O'Reilly, 1168 Grafton Street, April 4, 2014, Worcester, MA*

☐ *Shrewsbury Street Lion, 7 PM, November 16, 2017*