



# Material Needs 2016

**Awarded \$600**

**Zia Ayub**

**Crystal Blanchflower**

**Jane McNeil–McKeag**

**Stacey Parker**

**Robin Reynolds**

## Zia Ayub



Ayub was awarded funds for photographic paper. Using a plastic analog camera, the artist will print from negatives, documenting various facets of Worcester's urban landscapes. The images are manipulated in the darkroom and digitally.

## Crystal Blanchflower



Blanchflower will use the grant to advance a four-year conceptual street art creation called “The Offering Project.” Through this project, she engages the public by leaving “offerings” in unexpected places and asking for a response, documented through social media.

The artist will purchase materials to document and produce hand-sculpted roses. Materials include: bone, sculpty, a digital camera to improve project documentation, and paper to create high quality prints for an exhibition.

## Jane McNeil-McKeag



For her project, “Field Trip Works,” McNeil-McKeag will create twelve 20” x 24” abstract works with protruding sculptural elements, connecting ideas of the land with the human use of it. She enjoys subverting the traditional function and purpose of maps, making allusions to the human organization of land and land development.

Her funding will cover materials including watercolor and acrylic brushes, fluid acrylics, watercolor, and gouache.

## Stacey Parker



Parker will use this grant for a conceptual, three-dimensional artwork series. This body of work uses simple materials; white tissue paper, Elmer's glue, basket-making reed, newspaper text, lighting kits, wood, and plastic to create a series of unique forms lit from the inside.

The artist will create at least 10 pieces, each using texts from different sets of articles, touching a breadth of themes and events.

## Robin Reynolds



For years, Reynolds has been immersed in painting singular views of sections of her backyard garden. Moving forward, this grant allows her to approach the challenges of *plein air* painting and expand the viewers' scope by producing a cohesive series of works.

The artist will use the grant toward materials for two to four *plein air* paintings: an adjustable easel, 46"x46" birch plywood panel boards, water color paper, and oil paint, increasing the scale and quality of her work.

**Awarded \$1,000**

**Keenan Cassidy**

**Pam Farren**

**Susan Fisher**

**Clifton Hunt**

**Philip Marshall**

**Eric Nichols**

**Corinne Rhodes**





## Keenan Cassidy

The artist is eager to expand in scale and continue to engage in fulltime commitment to production, allowed by an increased material budget.

Keenan will direct the grant toward sculptural materials: casting glass, bronze, clay,

## Pam Farren



Pam is a metal smith and found object artist. She creates amusing and unusual works by repurposing found, recycled, and vintage items. She is energized by challenging ideas of worthlessness.

The grant allows the artist to craft conceptual details and develop a unique style by creating her own enameled faces and hardware. Materials include: recycled copper and steel, vintage/recycled items, a kiln and firing racks, enamel processing materials.

## Susan Fisher



The grants allows Susan to continue and expand upon a series she produced in response to her partial face paralysis. The new work is inspired by her journey of recovery, nature, and the biology of the disease.

The artist will create a series which includes a large-scale wall piece and three smaller pieces. The grant will be directed toward stoneware and raku clays, raku glazes and stains, firing fees, wires and tools.

## Clifton Hunt



Since early 2014, Clifton has reinvested time in his desire to paint. The Material Needs Grant enables the artist continue painting and do so at a larger scale. He will present four paintings to represent his work afforded by the grant: two still lifes, a portrait, and a land scape.

The grant will be directed toward lighting, canvas materials, oil paints and mediums, and brushes.

## Philip Marshall



Philip draws inspiration from nature and his experiences traveling. Through an outdoor sculptural project, his work will explore the visual intersection of the world's greatest metropolises and tropical forests which he encountered in his travels.

The artist will use the grant toward raw materials (e.g., steel stock), construction materials (e.g., welding and cutting supplies) and finishing (e.g., paint or powder coat) for the fabrication and installation of outdoor sculpture pieces and the creation of associated maquettes.

## Eric Nichols



Eric has been engaged in a project entitled 1:1, a series of macro portraits using an 11x14 view camera, creating to-scale, detailed images. The title alludes to the technical process as well as the interaction between viewer and photograph.

The grant will be directed toward equipment for the project: a wet plate holder, silver tank, 11x14 helper tray, black aluminum sheets, and 200 grams silver nitrate.

## Corinne Rhodes



Corrine is a printmaker specializing in traditional lithography. Without access to a nearby printmaking workshop, the grant allows her to return to her favorite media, here in Worcester, and exhibit hand-pulled prints for all to see.

The artist will purchase materials for printmaking: large lithographic stones, aluminum plates, a leather roller, colored inks, modifiers, acids, printing paper.